# **POR TU AMOR**

**Choreographer:** Emily Woo & Thomas C. Tam (Can) (May 2010) **Description:** 32 count, 4-wall beginner/intermediate line dance **Music:** *Por Tu Amor* by Roberto Blanco (Album: E Viva la Musica)

Intro: 16 counts

## SIDE, BACK, RECOVER, FORWARD, HIP

- 1 Small step L to left side
- 2 3 4-1 Step R back, recover on L, step R forward, release R hip

## WALK, WALK, WALK, 1/2 TURN LEFT

2 3 4-1 Walk forward L, R, L, turn ½ left on ball of L touching R next to L (6:00)

## CROSS, RECOVER, CHASSE RIGHT

- 2-3 Cross R over L, recover on L
- 4&1 Chasse to right R, L, R

## CROSS, ¾ TURN RIGHT, CHASSE LEFT

- 2-3 Cross L over R, turn ¾ right on ball of R (3:00)
- 4&1 Chasse to left L, R, L

## BACK, RECOVER, CROSS, STEP (SLIDING DOOR)

2 3 4-1 Step R back, recover on L, cross & touch R over L, step on R

## SIDE, RECOVER, ½ TURN RIGHT, ½ TURN RIGHT

2 3 4-1 Step L to left side, recover on R, turn ½ right stepping L forward, turn ½ right with weight still on L (easier version: Step L to left side, recover on R, touch L behind R, step on L) (3:00)

#### BACK, RECOVER, CROSS, STEP

2 3 4-1 Step R back, recover on L, cross & touch R over L, step on R

#### SIDE, RECOVER, TOGETHER, IN PLACE

- 2-3 Step L to left side, recover on R
- 4& Step L next to R, step R in place

#### START AGAIN & ENJOY THE DANCE!

\*\*TAG: a 4-count tag at the end of 4<sup>th</sup> & 8<sup>th</sup> walls facing 12:00

# SIDE, LUNGE, RECOVER, TOGETHER

1-4 Small step L to left side, lunge R forward, recover on L, step R next to L (or Sway x4 or Side, Touch, Side, Touch)

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